

39

Prestissimo. VIOLINO I.^o

QUARTETTO III.

This musical score is for the first violin part of a quartet, marked 'Prestissimo'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score consists of 15 measures, numbered 12 through 157. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (pp, f, cresc., p, sfz., poco f, dolc.). Measure numbers are written on the left margin: 12, 23, 34, 42, 57, 68, 80, 94, 107, 118, 132, 146, 157. A large handwritten '39' is at the top left. The page number '134' is at the bottom center.

VIOLINO I.^o

13

13

cres *f* *p* *cres* *f* *pp* *f* *p* *poco f* *p* *3* *p* *dolcis* *ff* *Calando dol.* *pp* *cres* *f* *f* *f* *pp* *poco f* *pp* *f*

134

Sotto voce.

Sotto voce.

Segueil Trio

dol. e con anima.

dolcis.

VIOLINO I.^o

Flebile

*pp**tr**tr**tr**poco f**p**poco f**f**sfz.**dol.**pp*

Prestissimo.

*pp**cres**poco f**f**p**f**f**cres**f*

VIOLINO I.^o

17

Violino I. musical score page 17. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *poco ff* (poco fortissimo), *dolcis.* (dolce), *calando.* (calando), and *cres* (crescendo). The score is written in a single system with 12 staves. The music is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked *Andante*. The score includes a repeat sign at the end of the first staff. The page number 17 is in the top right corner. The page number 134 is at the bottom center.

Prestissimo.

QUARTETTO III

QUARTETTO III.

This page contains the musical score for Quartetto III, measures 134 through 160. The music is written for four staves in 3/8 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *cres.* (crescendo), *dol.* (dolce), *p* (piano), *poco f* (poco forte), *sfz.* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 134, 149, and 160 are printed at the bottom of the staves. The page number 134 is centered at the bottom.

VIOLINO 2°

II

Violino 2° musical score page 134. The page contains 12 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *calando.* (decelerando). The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), *poco f* (poco forte), *cres* (crescendo), and *ff* (fortissimo). There are also articulation marks like *I* (first ending) and *4* (fourth ending). The page number 134 is at the bottom center.

Tempo di Min^{tto}

Sotto voce.

I

24

38

5

15

23

32

43

7

13

18

25

Trio

dolcis.

poco f

poco f

D.C. il Min^{tto}

Flebile.

pp

poco f

dol.

dol.

pp

134

The image shows a page of a musical score for Violino 2°. The page is numbered 12 in the top left corner. The title "VIOLINO 2°" is centered at the top. Below the title, the tempo is marked "Tempo di Min^{tto}". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked "Sotto voce." and "I". The second staff has a measure rest for 24 measures. The third staff has a measure rest for 38 measures. The fourth staff has a measure rest for 5 measures. The fifth staff has a measure rest for 15 measures. The sixth staff has a measure rest for 23 measures. The seventh staff has a measure rest for 32 measures. The eighth staff has a measure rest for 43 measures. The ninth staff has a measure rest for 7 measures. The tenth staff has a measure rest for 13 measures. The eleventh staff has a measure rest for 18 measures. The twelfth staff has a measure rest for 25 measures. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics include "Sotto voce.", "p", "f", "pp", "dol.", "poco f", and "D.C. il Min^{tto}". The tempo is marked "Tempo di Min^{tto}". The key signature is one flat (B-flat). The time signature is 3/4. The score is for Violino 2°.

VIOLINO 2°

Prestissimo.

12

Musical score for Violino 2° (Violin 2). The score is written on 12 staves. The key signature is B-flat major (two flats). The tempo is marked "Prestissimo." (Very Fast). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- poco f* (first staff)
- cres* (second staff)
- f* (second staff)
- I* (third staff)
- f* (third staff)
- p* (third staff)
- f* (third staff)
- f* (third staff)
- f* (third staff)
- pp* (fourth staff)
- f* (fourth staff)
- p* (fourth staff)
- f* (fourth staff)
- f* (fourth staff)
- poco f* (fifth staff)
- p* (fifth staff)
- 4* (sixth staff)
- p* (sixth staff)
- pp* (sixth staff)
- ff* (seventh staff)
- calando.* (seventh staff)
- p* (seventh staff)
- pp* (seventh staff)
- pp* (eighth staff)
- cres* (eighth staff)
- f* (eighth staff)
- f* (eighth staff)
- I* (ninth staff)
- f* (ninth staff)
- f* (ninth staff)
- f* (ninth staff)
- f* (ninth staff)
- pp* (ninth staff)
- poco f* (tenth staff)
- p* (eleventh staff)
- ff* (eleventh staff)

VIOLA

Prestissimo.

QUARTETTO III.

10

27

42

55

68

79

91

101

113

146

157

pp

cres

f

p

p

pp

cres

f

f

f

f

p

f

p

f

f

f

f

p

f

f

f

f

ff

p

f

p

poco f

p

dolcis.

rinf

p

pp

ff

8

f

f

f

f

p

p

dol.

sfz.

p

sfz.

dol.

pp

134

poco f

30

VIOLA

11

169



181



195



209



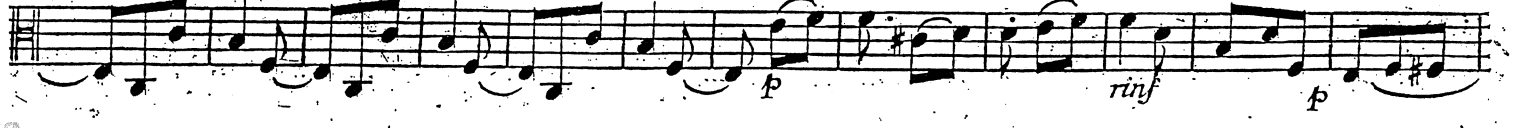
223



237



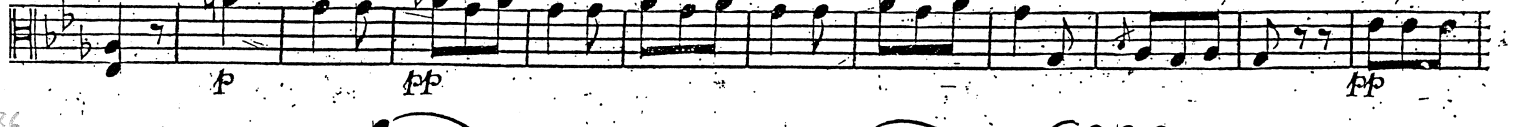
251



265



279



293



307



321



335



14 *Sotto voce.*

24

34

Sotto voce.

Trio I

44

54

64

74

84

94

104

114

124

134

144

VIOLA

13

Prestissimo.

31

7

20

33

47

63

77

88

102

112

133

146

162

174

50

Prestissimo

QUARTETTO III.

Violoncello part of Quartetto III, Prestissimo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Prestissimo". The piece begins with a *pp* (pianissimo) dynamic. The first staff (measures 1-8) features a melodic line with a *cres.* (crescendo) and a *f* (forte) dynamic. The second staff (measures 9-16) continues the melodic line with a *dol.* (dolce) marking. The third staff (measures 17-24) features a *pp* dynamic and a *cres.* marking. The fourth staff (measures 25-32) features a *f* dynamic and a *Soli* marking. The fifth staff (measures 33-40) features a *f* dynamic and a *poco f* (poco forte) marking. The sixth staff (measures 41-48) features a *rinf.* (rinforzando) marking. The seventh staff (measures 49-56) features a *dolcis.* (dolcissimo) marking. The eighth staff (measures 57-64) features a *f* dynamic and a *Soli* marking. The ninth staff (measures 65-72) features a *f* dynamic and a *poco f* marking. The tenth staff (measures 73-80) features a *poco f* marking and a *dol.* marking. The eleventh staff (measures 81-88) features a *p* (piano) dynamic and a *sffz.* (sforzando) marking. The twelfth staff (measures 89-96) features a *p* dynamic and a *sffz.* marking. The piece concludes with a *pp* dynamic.

16 *pp* *cres.* *f* *dol.* *dol.* *5*

24 *pp* *cres.* *f* *Soli* *f*

32 *f* *poco f* *rinf.* *dolcis.* *f* *Soli* *f*

40 *f* *poco f* *poco f* *dol.* *sffz.* *p* *sffz.* *pp*

134

VOLONCELLO

II

163 *mez. f*

185

192 *I*

209 *f* *p* *cres*

213 *f* *p* *cres*

223 *f* *f* *dol.*

233 *p*

245 *dol.* *poco f*

rinf *dolcis*

rinf *p* *pp*

265 *I*

f *calando.* *p* *pp*

pp *cres* *f* *f* *f* *f* *f* *pp*

301 *mez. f*

dolcis. *f*

VIOLONCELLO

Tempo di Min^{to}

2

Sotto voce.

Trio

Flebile.

D.C. il Min^{to}

Prestissimo.

Solo

VIOLONCELLO

21 segue.

p *cres* *f*

p *cres* *f*

f *dol.*

Solo *p* *f* *p* *poco f*

rinf

dolcis. *rinf* *p* *pp*

I *f* *calando.* *p*

pp *pp* *cres* *f*

f *f* *f* *f* *f* *pp* *mez. f*

pp *f*